

FESTIVAL BELLUARD BOLLWERK INTERNATIONAL

25.6. - 4.7.2015

SEND US YOUR PROJECT IDEAS ABOUT THE FORTRESS EUROPE!



The Festival Belluard Bollwerk International and Migros Culture Percentage are looking for new or nascent artistic projects on the subject „Fortress Europe“ to show in the festival’s main venue, a medieval fortress. Any form of artistic expression is admitted, the more interdisciplinary, the better. An international jury will select the projects that will receive a production grant of 5.000 CHF to 10.000 CHF and will be produced in the frame of Belluard Festival (June 25th to July 4th 2015) in Fribourg, Switzerland. Applications can be sent in by artists or practitioners from other fields working interdisciplinary; from Fribourg or the rest of the world; individuals or groups; with performative or installative projects or interventions connected to the thematic. The deadline is dec. 15th 2014.

THE TOPIC

Europe locks up. On the EU's outer borders the agency Frontex is massively reinforced. Inside, support is cut and procedures and sanctions are hardened, allegedly in order to diminish Europe's 'attractiveness'. There are less and less legal possibilities to reach a European country, the barriers get higher – whilst people who entered illegally face increasingly hard treatment. Rigid legal definitions do not take into consideration the numerous reasons that motivate people to migrate. The media speaks of waves and streams of refugees as if migration was a natural disaster. In this narrative it is not the people in need who leave their homes for various reasons who seem threatened, but the inhabitants of the target countries, who need to be protected from assumed thieves, smugglers and social parasites or even from contact with whatever is foreign. In the UN declaration of human rights there is a right of emigration – a right of immigration does not exist. But ethicists have good reasons to demand a human right of free movement.



Because migration is in fact something positive. Almost all cultures know the myths speaking of departure, of leaving and finding an own identity far from home. Those who decide to go, are often the brave ones, the imaginative ones, driven by the wish to offer a better life to their children. Switzerland as well, today proud of its humanitarian traditions, used to be, until a little more than hundred years ago, a country from which migrants departed to find a better life somewhere else.

Also the Fortress Europe is in fact rather a Gated Community. Rich people are not limited in their freedom of movement. And those who by chance are born with the right passport today have similar privileges as aristocrats had in the middle age. How is that to be combined with democratic principles and human rights?

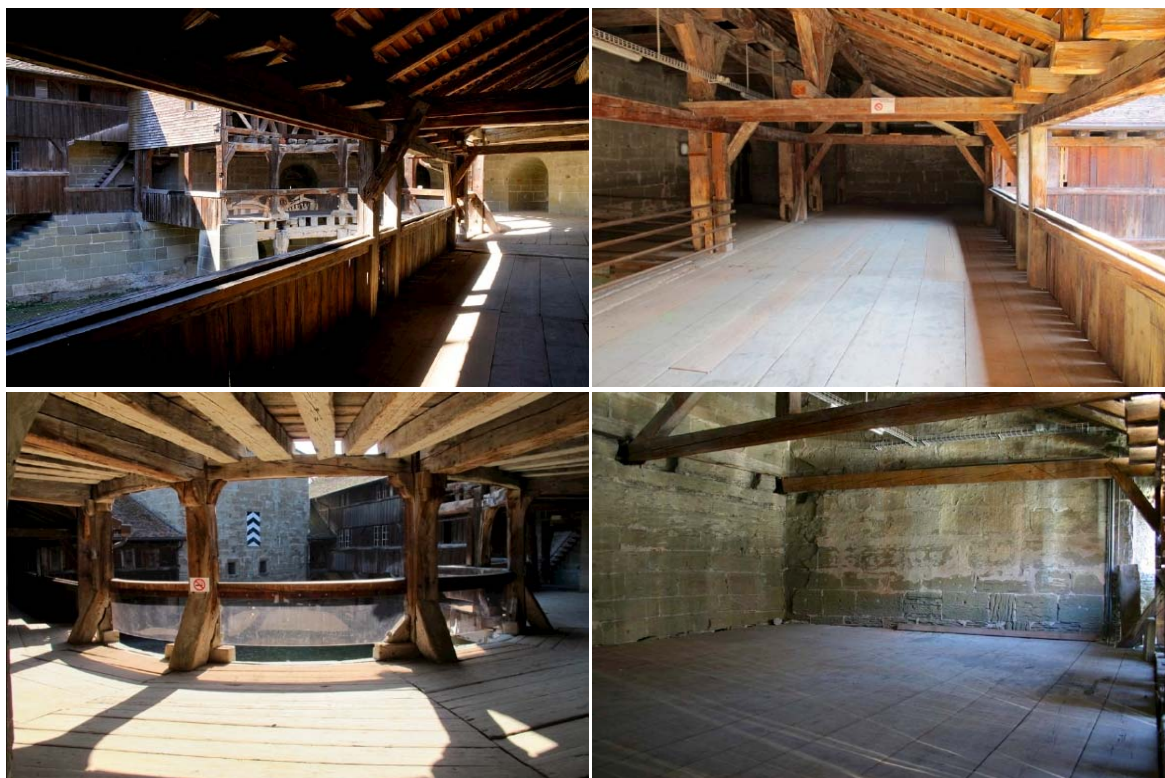
Although speaking of the Fortress Europe, the phenomenon is a global one. Be it the fence on the border between the US and Mexico, the extremely severe policy towards refugee boats in Australia or the restrictive and often deliberate visa procedures in the rich countries embassies worldwide – everywhere the wealthy lock out the poor and the needy. But with which consequences – and by what right?

THE FORTRESS

The medieval Bastion is the central venue of Belluard Festival. It is laid out for stage projects, but beyond that, it offers numerous possibilities for specific artistic interventions.



The large bulwark was built around 1490. The former artillery fortification is (together with the Munot in Schaffhausen built after 1563) the only existing building of its kind in Switzerland. In Fribourg it is the last of three fortresses on the northern and western side of the city. It consists of a tower and the actual bastion, built shortly before 1500 from large cubes of sandstone with great technical skill. In the 17th century the loop-holes were adapted to the new systems of artillery. The building in the form of a U is approximately 35m wide. The part which forms a half-circle consists of wooden galleries on three floors.



HOW TO APPLY?

Only applications sent in per email will be accepted.

Each application must contain the following documents:

1. The entirely completed form in English to be downloaded [here](#)
2. A project outline describing the artistic idea of the project as well as concrete plans of realisation in English, German or French (on a maximum of 3 A4 pages)
3. Biographies of participants in charge of the project
4. Budget
5. If existing, documentation of previous work through weblinks
6. The total data volume should not exceed 5 MB

Applications must be sent in per email by Monday, December 15th 2014 23:00h swiss time latest to the following address: call2015@belluard.ch



WHAT'S NEXT?

January 2014
February / March 2015

June 2015
June 25th – July 4th 2015

Jury-meeting and project selection
possible meetings with invited artists in Fribourg: visits to the venue and further development of the projects on site
production of the projects
32. Festival Belluard Bollwerk International

FAQs

How much money is granted to each of the productions?

The selected projects will receive a production grant of 5.000 CHF to 10.000 CHF. Depending on the size of the project the jury will decide on the exact amount based on the budgets handed in. In addition, Belluard Festival takes in charge travel, transport, housing and technical costs within it's budget.

Can existing projects be handed in?

No. The opening needs to be within the frame of Belluard Festival 2015 (June 25th – July 4th 2015)

Can additional funds be found?

Yes. As soon as the selection of projects is done, the Belluard Festival will try to do so if possible. The invited artists are very welcome to apply for further funding as well.



Does the jury explain it's selection?

The selection of the invited projects will be accounted for. However, the projects not selected will not be commented.

Do the projects have to be presented in the fortress?

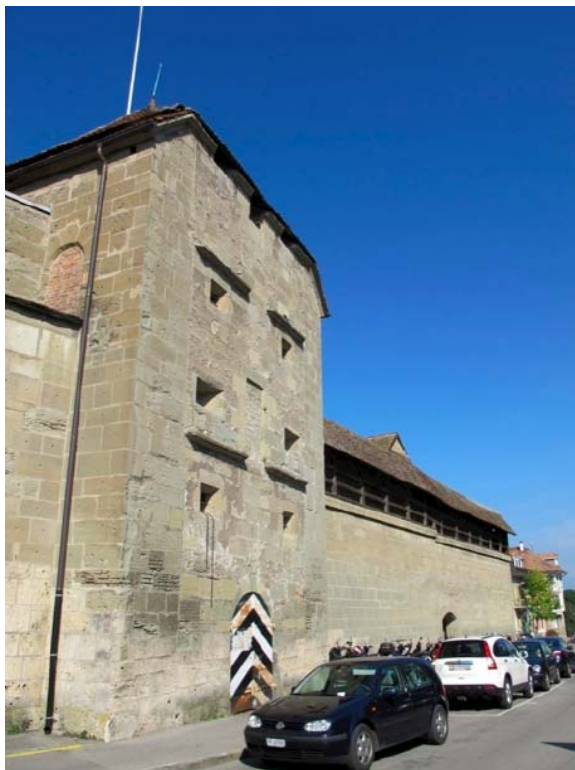
Basically yes. Projects for the Belluard stage are equally conceivable as the activation of smaller spaces in the galleries, in the tower or in the public space in the near proximity of the fortress.

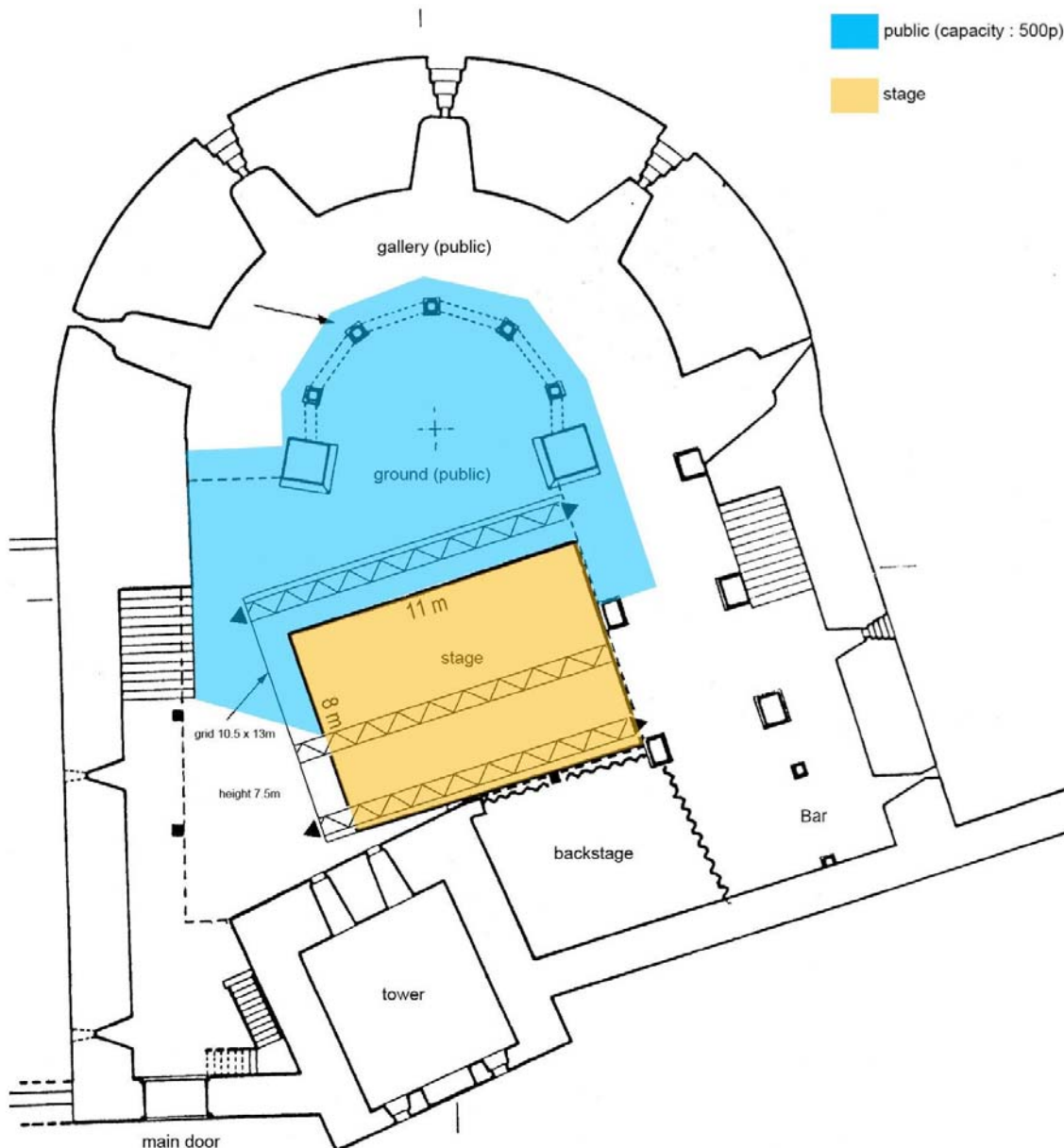
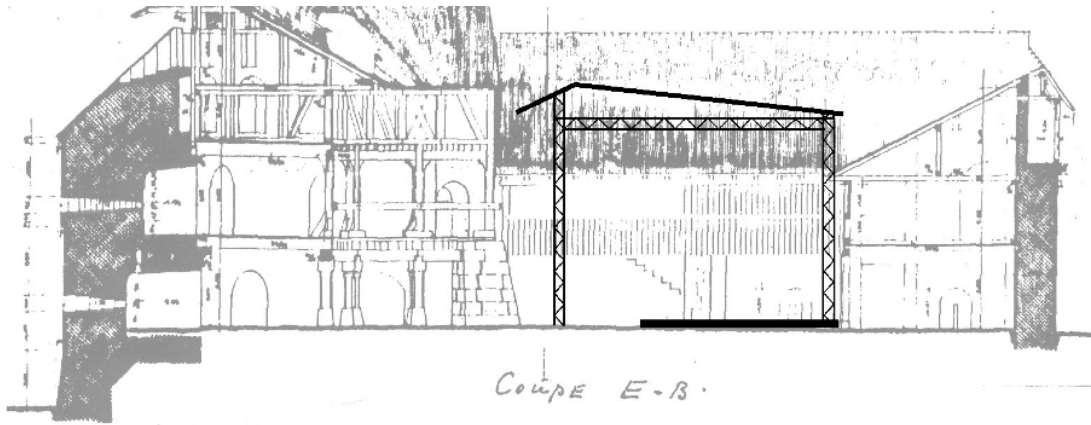
Do all the themes described in the text on the topic need to be treated in the project?

No. It is entirely sufficient if one aspect of the topic is treated, and just as well an aspect we haven't thought of yet.

Is there a minimum / maximum duration for each project?

No. Very short, small formats that might be repeated are just as possible as durational, rather installative forms or even classic performative formats.





BELLUARD-BOLLWERK
Plan rez-de-chaussee

Scale 1 : 200

